

THE TEMPORARY EXHIBITION OF AMUSE AT MUSES ENDS

The temporary exhibition AMuSE, which revealed Piedmont through the five senses - Creative Europe (2014-2020) project - was on at the MÚSES Accademia Europea delle Essenze in Savigliano, Piedmont, Italy, since april 2018.

On 30 June 2019, Palazzo Taffini saw the closing of the exhibition that gave visibility to Stefan Spiteri, Maltese, Mykolas Sauka, Lithuanian, Vera Woldhek, Dutch, Carmela Cosco, from Catanzaro, Ivana Volpe from Campobasso, Daniele Fabiani from Brescia, Simone Mangione from Como.

It was there that the series of artists-in residences began for the benefit of 16 young emerging artists from the 4 partner countries (Malta, Italy, the Netherlands and Lithuania); seven of them met in March 2018 (4 Italian and one from every other project partner country) and worked on a series of site-specific works at MÚSES. Their works represent, in creative and different ways - poetry, drawing, installations - the richness of Piedmont region in an artistic-sensorial perspective.

At the end of the residency (followed by those in the Netherlands and in Lithuania) the works were left at MÚSES in temporary display; now they will be sent to Malta for the final event at the Palace of La Salle in Valletta, coordinated from the lead partner Malta Society of Arts, the oldest institution of Contemporary Art on the island.

The project

Funded under the European Creative Europe program (2014-2020), the AMuSE project - Artistic Multi Unique Sensorial Experiences intends to investigate the field of sensory experience using visual and applied arts, exploring the artistic heritage of the different contexts that define the European identity. The aim is to improve sensory knowledge from a tactile and proprioceptive point of view through the artistic process. The project includes 4 partner countries: Malta, Italy, the Netherlands and Lithuania.